
Choral Works

2017

deuss music
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Abbreviations:

Voices: voice – S – Ms – A – T – B – Bar – Ct – BasBar

Language:

(De)	= German	(It)	= Italian
(En)	= English	(Ko)	= Korean
(Gr)	= Greek	(La)	= Latin
(Es)	= Spanish	(Nl)	= Dutch
(Fr)	= French	(Pt)	= Portuguese
(He)	= Hebrew	(Ru)	= Russian
(Ji)	= Yiddish	(Tr)	= Turkish

AMA = Amateur level

For performance material please contact us via
rental@albersen.nl or info@deussmusic.com

Choral Works acappella

ANTHONY FIUMARA

AMA **Falling** (2010) 5'

text: Laurie Anderson (En)
3 sopranos (or women's choir), hand chimes

AMA **Lamento** (2012) 9'

text: Remco Campert (NL) also available in English
mixed choir SSaAAtTbBB

JOEP FRANSSSENS

Harmony of the Spheres (1994-2001) 66'

cycle in 5 movements
text: Baruch de Spinoza (La)
mixed choir a cappella with additional strings added in movement III
all movements can be performed seperately

Symmetry (2014) 16'

soprano, mixed choir, piano and strings
Composed for dance-opera film "Symmetry" by Ruben van Leer (2015)

JEFF HAMBURG

AMA **Dibboek Suite** (1986) 18'

text: Judith Herzberg, chamber choir (SATB)

AMA **Four Langston Hughes Songs** (2006) 16'

text: Langston Hughes (En) - SATB

AMA **Hodo al erez** (2010) 2'

text: trad (He) - SATB

Ma sh'mecha (What is your name) (1987) 6'

text: (He) - SATB

AMA **Oevnoecho jomar** (2010) 5'

text: trad. (He) - SATB

Or (Light) (1987) 16'

text: Genesis 1: 3-5, Ha-Zohar (He) - SATB

AMA **Roses have Thorns** (1981) 4'

text: W. Shakespeare choir (En) - SATB

AMA **Suite for 4 Cantors** (1998) 8'

text: Judith Herzberg (NL), trad (He) - 4 male voices

AMA	TOEK NUMAN	
	Earth Voices (2014) text: Bliss Carman SATB (pf ad lib.)	6'
AMA	ARNOLD MARINISSEN	
	Ei (Egg) (2007) six to twelve voices: 3 sopranos, 3 altos, 3 tenors, 3 basses	8'
	Three Pushkin Songs (2007-10) soprano, mezzosoprano, alto, tenor, baritone, bass, or chamber choir	7'
AMA	ANNELIES VAN PARYS	
	2 Trakl Gedichte (2009) text: Georg Trakl (De) for mixed choir - SABar	5'
	In Mortem Iacobi (2005) text: Jean Bouchet (La) for mixed choir a capella - SATTB	5'
	Ruhe (2007) text: unknown (excerpts Ruhe, Schubert) (De) male choir - 8 voices TTBB (solo) TTBB (tutti)	5'
AMA	THEO VERBEY	
	Two poems of Bloem (2007) text: J.C. Bloem (NI) mixed choir SATB	11'
AMA	BART VISMAN	
	New Heaven! (O Gloriosa Virginum) (2003) poem: Robert Southwell (En) male choir ATBarB	15'
	Testamentum Trimalchionis (2004) text: Petronius Arbitr (La) SATB	18'
	Waer is die dochter van Sioen (2005) text: anon. male choir ATBarB	4'
	KLAAS DE VRIES	
Abdiçao (1996) text: Fernando Pessoa (Pt) SATB	16'	
AMA	PETER-JAN WAGEMANS	
	Mallarmé-liederen (2007-10) poems: Stéphane Mallarmé mixed choir S(3)A(3)T(3)B(3)	12'

Time Bells (2001) 4'
text: Henry Twills (En)
SATB

Time Bells II (2001) 10'
text: Henry Twills (En)
double choir SATB

ROBERT ZUIDAM

Berliner Chorbuch (2014) 20'
text: J. Ringelnatz, H. Marsman, G.B. Fuchs, W. Lehmann,
A. Gustas (De, Nl)
choir SATB

De Storm (The Storm) (2016) 8'
text: Spinvis (Erik de Jong) (Nl)
chamber choir and Mezzosoprano

We are such stuff (2016) 3'
text: Robert Zuidam (En)
chamber choir

Harmony of the Spheres
Movement I Joep Franssens

♩ = 48-50 molto sostenuto e espressivo

Soprano 1
Soprano 2
Alto 1
Alto 2
Tenor 1
Tenor 2
Bass 1
Bass 2

S.1
S.2
A.1
A.2
T.1
T.2
B.1
B.2

Joep Franssens
Harmony of the Spheres

Choir and Orchestra/ String Orchestra/ Wind Orchestra

AMA	ANTHONY FIUMARA Welle of Mercy (2010) choir(TTBB or SSAA) - str(4.4.3.2.1 minimum)	18'
AMA	JOEP FRANSENS Harmony of the Spheres (1994-2001) Movement III SATB and string orchestra	27'
	Phasing (1985) women's choir and orchestra text: Fernando Pessoa (Pt) choir - 3232 - 2221 - str(12.10.8.10.6)	27'
	JEFF HAMBURG HaZohar HaRakiah (The Brilliance of the Firmament) (1985) text: HaZohar, Sefer Yesira (He) choir SATB 2B-solo - 4(pic)4(ca)4(2bcl)4(cfg) - 433(btrn)1 - timp 3perc [2tam-tams 3cym bdrm small bdrm crotales vib xy] hp 2pf - str	32'
	Songs from "Een Golem" (2003) text: Judith Herzberg (Nl) - SATB str	10'
AMA	Visions of the Cosmos (2013) text: Aristotle, Psalm 8, Ptolemy, Copernicus, Galileo, Kepler (En) chorus and large wind ensemble SATB- 3(pic) 25(Es Bes bcl cbcl)2 3sax(ATBar) - 43321 - timp 3perc hp	25'
	ROBIN DE RAAFF Atlantis (2015-16) oratorio for Soprano, Bariton large mixed choir and orchestra text: Hart Crane, Plato, De Raaff (En) S/Bar-solo, SATB - 2(1=picc3; 2=picc2+af1) picc(af1)2)3(3=eh)3(2=Eb+bcl2;3=bcl1)bcl3(3=cb) - 63(2=picctrp)31 - timp perc 2hp pf - str (cb=c-str)	35'

Trionfo della morte (1998) 33'
text: F. Petrarca (It)
mixed choir and ensemble
SSAATTBB 4sax 2hn 2perc pf

THEO VERBEY

Traurig wie der Tod (2015) 16'
for large mixed choir and orchestra
mixed choir SATB - 2224 - 4431 - perc - 2hp - str

BART VISMAN

Rumore (1. Romori; 2. De Jaren) (2014) 35'
text: Agnolo Bronzino (It), Marc Pantus (NI)
SATB - 2+pic2(ca)2(a,Bb)2 - 4231 - timp 4perc - hp - str

KLAAS DE VRIES

Areas (1980) 20'
text: Pablo Neruda, James Joyce, Egyptian Book of the Dead,
ritual poetry by North American Indians for large chorus,
orchestra with small chorus and 6 instrumental soloists
pic ob cl 2h trp - solo SATB - fl(pic) 2fl 2ob ca 2cl bcl 2bn(cbn) -
4331- 7perc 2hp 2pf - str

Phrases (1987) 16'
text: Arthur Rimbaud, Klaas de Vries (Fr)
for soprano, mixed choir, six instrumental soloist and orchestra
S, SATB - solo: fl(afl pic) ob(ca) cl 2hn pictpt pf -
3(pic)2(ca)2(bcl)2(cbn) - 4331 - timp 3perc - 2hp - 2pf - str

Stimmen-Engführung (2006) 32'
Text: Hölderlin, Celan (De)
mixed choir SATB + soundfiles

PETER-JAN WAGEMANS

Missa brevis (2007) 8'
Ch(SA) - 0111 - 0220 - 2perc - vc db

ROBERT ZUIDAM

Bosch Requiem (2013) 50'
for soprano, alto, counter tenor, baritone, mixed choir
and large ensemble
SACTenBar solo - SATB (16-20) -
2(l=pic/l=af)1(ca)2(l=Bb+Eb/l=Bb+bcl+cbcl)1 -
1110 - 2perc pf/cel hp - str (5.o.2.2 1; 1el.vn)

Rude Circles (2017) 16'
text: Robert Zuidam (En), inspired by Stonehenge and
old descriptions of Stonehenge
SATB and orchestra

14

119

Fl. picc. *pp*

Fl. I *pp*

1

Trbn. 2

3

Tb.

Amp. I *p*

S. *pp*

A. *pp*

T. *pp*

B.

Ich wei - ße, wei - ße mei-ne ar-men Trä - nen rin - nen so heis - und bit - ter von den
 Ich wei - ße, wei - ße mei-ne ar-men Trä - nen

14

Vln. I *pp*

Vln. II *pp*

Vlc. *pp*

Vc. *pp*

Ch.

15

126

Fl. picc. *pp*

Fl. I *pp*

1

2

Cl. (Bb)

Cor. (F) 2

Amp. I *p*

S. *pp*

A. *pp*

T. *pp*

B. *pp*

Wan-gen Mei-ne Trä - nen rin - nen so heis und - bit - ter - lich von den Wan -
 rin - nen so heis und bit - ter - lich so heis und bit - ter - lich von den Wan - gen, von den Wan -
 Ich wei - ße, wei - ße mei-ner ar-men Trä - nen rin - nen so heis und bit-ter-lich, so
 Ich wei - ße, wei - ße mei-ner ar-men Trä - nen

15

Vln. I *pp*

Vln. II *pp*

Vlc. *pp*

Vc. *pp*

Ch. *pp*

Chamber Choir with/without accompaniment

AMA

ANTHONY FIUMARA

4 Graduales (2007-2009) 10'

vocal quintet and crotales

7 Interludes (2008) 18'

vocal sextet (SSSATB) and small percussion

Chant (2006) 7'

vocal quintet (SSATB)

JOEP FRANSENS

Sarum chant (1997) 25'

vocal quartet and gamelan

JEFF HAMBURG

Aycha (2002) 10'

text from the Hebrew Book of Lamentations

4voice(SAT bar-B) - 2222 - 4200 timp perc[2cym tamb] hp - str

In het wollenwolgawater - five songs for 8 voices (1988) 15'

text: Van Ostaijen, Deelder, De Haan, Kouwenaar, Claus (NL)

8 voices SATB

ARNOLD MARINISSEN

Die Macht der Gewohnheit (2011) 14'

text: Thomas Bernhard (De)

S, B solo - chamber choir, percussion

Kublai Spreekt (Kublai speaks) (2008) 2'

text: Italo Calvino (En)

2 tenors, baritone, bass

Owl Song (2008) 8'

3 sopranos, mezzosoprano, tenor, bass, audience participation

Von Pferden, Gräsern Sonnen, Menschen (2010) 9'

text: Velemir Chlebnikov

2 sopranos, 1 mezzosoprano, tenor, baritone

SEUNG-WON OH

Recollection for ChoHee (2006)

text: Huh NanSul Hun (Ko, Chin, NI, En,)

2SMsATB (Ko, En NI)

15'

ANNELIES VAN PARYS

5 Frammenti (2012)

text: Nietzsche (It. transl.)

6 male voices - AATTBarB

Ruhe (2007)

text: unknown (excerpts Ruhe, Schubert) (De)

male choir - 8 voices TTBB (solo) TTBB (tutti)

11'

5'

THEO VERBEY

Two poems of Bloem (2007)

text: J.C. Bloem (NI), 4 part female choir

11'

ROBERT ZUIDAM

Nella città dolente (1997/1998)

lyrics: Dante, Rimbaud, Céline (It, Fr)

2S 2Ms A T Bar B (or doubling)

15'

AMA

♩ = 80

S1 *p poco p poco p poco sempre sim.*

S2 *p poco p poco p poco sempre sim.*

A *p poco p poco p poco sempre sim.*

T brake drum - scrape with metal beater, slowly and circular around the rim, discontinuous, softly

B brake drum - scrape with metal beater, slowly and circular around the rim, discontinuous, softly

10

p poco

p poco

Anthony Fiumara
Graduale

Choral Works with small accompaniment

JEFF HAMBURG

Suite from Joshe Kalb (1992) 16'

text: J. Singer (NL) - SATB 2vn va vc

The Gift (1982) 15'

text: V. Nabokov (En) - SATB - 4hn

MONIQUE KRÛS

Lippijn, een sotternie (2012) 20'

text: anonymus (MedNL)

SATB pf

TOEK NUMAN

AMA **3 Haiku** (2014) 10'

tekst: Matsuo Basho

mixed choir SATB and piano, marimba

AMA **Earth Voices** (2014) 6'

text: Bliss Carman

SATB pf (ad lib.)

AMA **Verdwenen in een leeg land** (2011) 25'

mixed choir and ensemble

text: Karel Numan (NL)

SATB - bn organ 2vn vc

PETER-JAN WAGEMANS

Cantata (1979) 12'

For Chamber Choir, 2 Clarinets and 2 Bassoons

136

S min-ne kijk mijn soe-te lie-ve min-ne kijk oh oh oh oh soe-te lie-ve

A waah doe waa - oe aah - oe-waah oe-waah oe-waah ah ah ah oh ah ah ah oh

T min-ne kijk mijn soe-te lie-ve min-ne kijk oh oh oh oh lie-ve soe-te

B waah doe waa - oe aah - oe-waah oe-waah oe-waah ah ah ah oh ah ah ah oh

139

S min-ne min-ne ooh aah! min-ne min-ne

A aah ooh aah! min-ne min-ne min-ne min-ne min-ne min-ne

T min-ne min-ne ooh aah! min-ne min-ne

B aah aah! min-ne min-ne min-ne min-ne min-ne min-ne

Children's Choir

TONNY EYK

Leve de Koningin! (2005)

choir and combo (also available with accompaniment tape)

6'

JEFF HAMBURG

Als ik een koning was (If I were a king) (2000)

text: Judith Herzberg (NL)

children's choir arc fl ob cl asax vn vc gtr hp pf perc

15'

TOEK NUMAN

Beter dan alleen (2015)

text: Vrouwkje Tuinman (NL)

for children's choir (in unison) and orchestra

2222 - 2200 - timp str

Toon je kunsten (2016)

children's choir playing pbones drums and flutes - 2tpt tbn tba dms

3'

20'

27

Z. *Wie gaat er trom-me-len, Wie klappt er lek-ker mee, Wie wil er dan sen en sprin - gen, Wie kan er bla - zen voor*

pB's

C Tpt.1

C Tpt.2

Tbn.

Tuba

D.S.

Toek Numan *Toon je kunsten*

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